



Scene from hilarious "Auntie Mame" shown with Miss Sidney are Master Guy Russell, Laura Lee as Pegeen Ryan and William Berrian who plays Patrick Dennis as a young man.

Newberrian Finds Place On Broadway

NEWBERRY, Oct. 1 —(Special)—Miss Dorothy Aull, native of Newberry, now living in New York, will soon appear in her second Broadway Show, "Copper and Brass."

Miss Aull, a talented young dancer, singer and actress, has been engaged in television and summer theatre work for the past several years. She appeared last spring in her first Broadway Show, "Shinbone Alley," a musical which starred Eddie Bracken and Eartha Kitt.

In the forthcoming show, Copper and Brass, a musical which opens at the Martin Beck Theatre in New York City around Oct. 17, Miss Aull will be the understudy to Nancy Walker, star of the show.

Miss Aull's interest in dancing was begun during her elementary schooling under local dance instructors. Upon graduation from the Newberry High School she enrolled at the University of South Carolina where she studied for a year, she also studied dancing at the Foster School of Dance in Columbia.

She went to New York ten years ago to further her dancing career. She studied at the Fred Astaire Dance Studio and soon became an instructor there. In the meantime, she continued her education and received a degree in dramatics from Columbia University. Today she is still studying dancing, voice and dramatics.

The road to a Broadway show is filled with lots of hard work and study, according to Miss Aull, who says the competition is keen. There are many discouragements, too. Her advice to young aspirants is to begin now to study the right technique, work hard and get a good foundation. Miss Aull was chosen for her part in Shinbone Alley from among 300 contestants.

Miss Aull spent part of her recent summer vacation here. She is the daughter of Mrs. A. H. Aull of Newberry and the late Mr. Aull. Her mother is the former Miss Cora Wingard of Lexington.



DOROTHY AULL

OCTOBER 2, 1957 The State:

Columbian Jets

To Stardom

By EARL WILSON

NEW YORK — CBS-TV producer Edwin Knopf wired from London last week: "NEED AMERICAN BLONDE ACTRESS WELL STACKED."

This week Columbia's Elizabeth MacRae jets to London.

Winning out over several other blonde, well stacked young ladies, Elizabeth—who looks like Kim Novak—was chosen for the lead in a TV play, "Magic Touch," which will be filmed in London and shown here in the Spring.

"Magic Touch" is an episode in a new dramatic series which debuts in New York on Feb. 18. It will be sold to CBS stations outside of New York under the name, "Rendezvous." In New York it will be called "The Rheingold Theater 59."

This is Elizabeth's biggest break so far in New York.

"But I almost couldn't go, Elizabeth told me, "because of Columbia. You see, my birth certificate's still in Columbia—I'd never needed it before. Well, for some reason they delayed sending it to me, and without it I couldn't get my passport.

"I had visions of having to turn down the role and trip to London just because I couldn't get hold of my birth certificate. But, thank goodness, Columbia came through."

Elizabeth was born in Columbia when her father James MacRae, was a lawyer for the Land Bank there, and she returned during World War II, when her father was stationed at Fort Jackson. Her parents now live in Fayetteville, North Carolina.

"It's fantastic the way things suddenly happen all at once,"

she declared. "During the last couple of months not much has happened for me. Then boom! In one day I get a great TV role, a free trip to Europe—and I'm also earning money!" she laughed.

"This is the first time I've been to Europe, so I may stay a little longer than the five days it'll take to shoot the film. I want so much to go to the Louvre Museum in Paris," said Elizabeth, who's still pursuing a

painting career, as well as acting.

"But if I can't stay, I'll even be happier—because the only reason I'd come back right away is to make a screen test for movie producer Otto Preminger.

"Preminger's considering me for a part in his new movie, 'Anatomy of a Murder,' which I've already read for. And he'll let me know if he wants me for a screen test while I'm in London."

Elizabeth was recommended for the CBS film role by the casting director of "The Verdict Is Yours"—on which she appeared last Thanksgiving.

"You know, in the middle of my second reading for the casting director of 'Magic Touch,' the phone rang. It was Mr. Knopf calling from London," she related.

"I've found you your blonde, the casting director told him.

"When he got off the phone, I asked if I should continue the reading.

"No," he said, laughing, "I've already committed myself and we'd better leave well enough alone."

"That was fine with me!" Elizabeth grinned.



Elizabeth MacRae

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The State: